

ProQuest One Literature

ProQuest[®]

Part of **Clarivate**

Why ProQuest One Literature?

The destination for all aspects of literature research, teaching and learning—providing the best tools and content available to support today's study of literature



Diversity of authors & works



Varied content & discipline experience



Of the community, for the community

ProQuest One Literature Overview

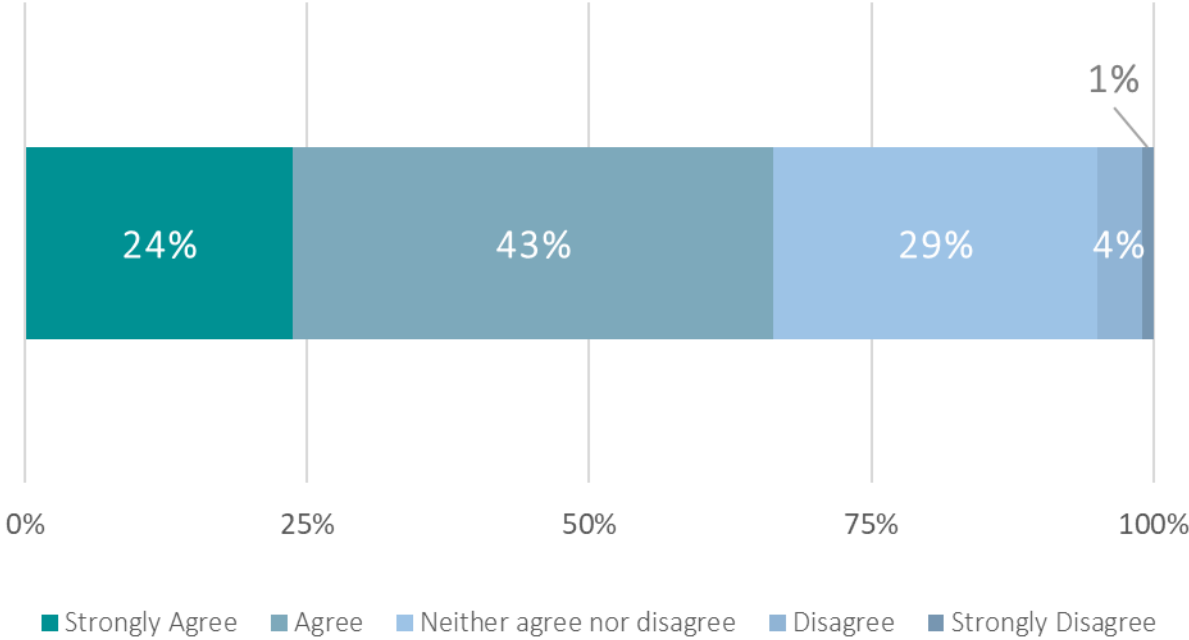
The infographic features a central logo for "ProQuest ONE LITERATURE" with the word "ONE" in a large, bold, white font and "LITERATURE" in a smaller, white font below it. Surrounding the logo are eight circular icons, each connected by a thin orange line to a text box describing a specific content type. The background is a light gray with faint images of people's faces.

- Diverse Primary Texts**
500,000 primary texts (poetry, plays, prose) including 1 million pages from underrepresented authors
- Full-Text Journals**
1,200 interdisciplinary journals, bulletins, reviews and publications offer contemporary criticism
- Historic Criticism**
20,000 sources of historic literary criticism cover 17th through 21st century authors
- Dissertations**
100,000 dissertations offer scholarly output on emerging literary topics with rich reference citations
- Book Reviews**
50,000 full-text newspaper book reviews support criticism of contemporary literature
- Video and Audio**
1,300 videos and 1,000 audio tracks of performances and author interviews
- Reference Works**
18,000 encyclopedias, companions, and dictionaries provide background and context
- Ebooks**
20,000 ebooks provide in-depth critical analysis of primary works, and author biographies

Discipline-specific, multi-format experience

Meeting Librarian Needs

Multidisciplinary, multi-format databases are important to researchers

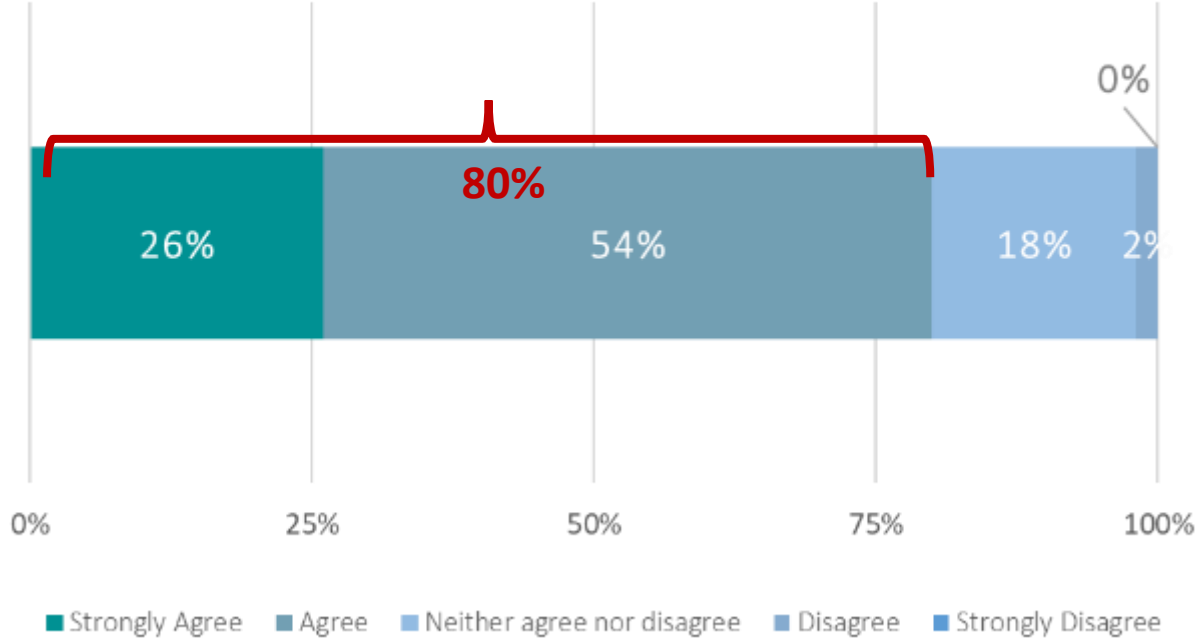


How strongly do you agree or disagree with the following statement: Access to multidisciplinary, multi-format research database would help library users to discover and use the most relevant and reliable content.

Source: Academic Research: The Librarian’s Point of View On the Need for Varied Content Types, Library Journal 2019 (N=611)

Are discipline-based products needed?

Discipline-specific, multi-format databases are also important



How strongly do you agree or disagree with the following statement: Access to a discipline specific, multi-format research database would help library users to discover and use the most relevant and reliable content.

Meeting User Needs

Use Cases: What problems are we helping to solve?

RESEARCH

I need multiple angles of coverage of an author for my research project

Comprehensive coverage of author & activist Unity Dow from Botswana:
Dissertation coverage, Book reviews, Primary texts

TEACHING

I need different interpretations of a work to challenge student assumptions about how to interpret a text

I'm teaching Hamlet and would like to show three different performances to challenge student assumptions about how to interpret the text

LEARNING

I need multiple resources to contextualize a literary movement to serve as jumping off points for my student project

I'm looking for a variety of resources on the Harlem Renaissance for student projects looking at different angles of the literary movement

Literature User Experience

A Discipline Specific User Experience Powered by Indexing

Literature Specific Taxonomy

Knowledgeable about authors, works, movements
Our proprietary controlled vocabulary
Drives User Experience

A

Smart Search
Recommendations

B

Segmented Search
Results

C

Literature Topic Pages
(Author, Movement, Works)

Smart Search Recommendations

ProQuest One Literature

Basic Search | Advanced Search | Publications | Browse | Change databases


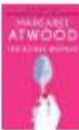
All | Criticism | Primary Texts | Author Pages | Reference Works | More ▾

margaret at

Search for:

- Atwood, Margaret, 1939- (as subject)
- margaret w/doc atwood
- margaret atwood poetry
- margaret atwood poems
- margaret atwood
- margaret at wood
- margaret and atwood
- atwood margaret

Go directly to:

-  Atwood, Margaret, 1939-
Author Page. Access all resources in a single page.
-  The Edible Woman by Margaret Atwood
Work Page. Access all resources in a single page.


Turn off auto-complete

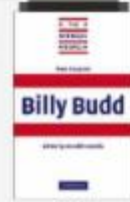
one of the most important bibliographic sources for English studies.


Search Criticism

Search Primary Texts

Search Poetry | Search Drama | Search Prose

 Series

 Series

 Series

Segmented Search Results



ProQuest One Literature

Fast Search | Advanced Search | Publications | Home | Change Database

Margaret Atwood

5,315 results

Sort By: Relevance

5,315 results

Search for Margaret's works by Margaret Atwood. All relevant results

CRITICISM (Scholarly articles, books, reviews, dissertations)

- The author speaks -- An Interview with **Margaret Atwood** / **Margaret Atwood** reading "Unearthing Suite" / Tale and talks about this futuristic fable of misogyny as compared to Orwell's 1984 Roberts, Nancy. **Canadian Literature; Vancouver Iss.** 141, (Summer 1994): 121. Abstract/Details
- The Cambridge Introduction to **Margaret Atwood** / **Margaret Atwood** : An Introduction to Critical Views of Heise-von der Lippe, Anya. **Journal of the Fantastic in the Arts; Pocatello Vol. 24, Iss. 3,** (2013): 506-510,561 Abstract/Details Full text Full text - PDF (2 MB)
- Atwood** in Europe [To Join, to Fit, and to Make: the Creative Craft of **Margaret Atwood** 's Fiction] | **Margare** Ljungberg, Christina; Fiamengo, Janice; Nischik, Reingard M. **Canadian Literature; Vancouver Iss.** 176, (Spring 2006): 105-115. Abstract/Details

PRIMARY TEXTS (Primary and literary works of poetry, drama, and fiction)

- Atwood, Margaret. **World Literature Today; Bloomington, IN, Vol. 4, (Summer 2012)** 44-46. Abstract/Details
- Atwood, Margaret. **Canadian Literature; Vancouver Iss.** 176, (Spring 2006): 105-115. Abstract/Details
- Atwood, Margaret. **Canadian Literature; Vancouver Iss.** 176, (Spring 2006): 105-115. Abstract/Details

AUTHOR PAGES

- Atwood, Margaret, 1939-**
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)
- Hoffman, Alice.**
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)
- Beattie, Ann**
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)

Between the Lines. **Margaret Atwood**, in *How to be a Writer*. Seattle, WA: CreativeLive. Jan 1, 2017.


CRITICISM (Scholarly articles, books, reviews, dissertations)

-  The author speaks -- An Interview with **Margaret Atwood** / **Margaret Atwood** reading "Unearthing Suite" / Tale and talks about this futuristic fable of misogyny as compared to Orwell's 1984 Roberts, Nancy. **Canadian Literature; Vancouver Iss.** 141, (Summer 1994): 121. Abstract/Details
-  The Cambridge Introduction to **Margaret Atwood** / **Margaret Atwood** : An Introduction to Critical Views of Heise-von der Lippe, Anya. **Journal of the Fantastic in the Arts; Pocatello Vol. 24, Iss. 3,** (2013): 506-510,561 Abstract/Details Full text Full text - PDF (2 MB)
-  **Atwood** in Europe [To Join, to Fit, and to Make: the Creative Craft of **Margaret Atwood** 's Fiction] | **Margare** Ljungberg, Christina; Fiamengo, Janice; Nischik, Reingard M. **Canadian Literature; Vancouver Iss.** 176, (Spring 2006): 105-115. Abstract/Details

AUTHOR PAGES

-  **Atwood, Margaret, 1939-**
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)
-  **Hoffman, Alice.**
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)
-  **Beattie, Ann**
ProQuest Author Pages; Ann Arbor Ann Arbor: ProQuest. (2018)

AUDIO AND VIDEO

-  **Margaret Atwood: Once in August**
Howells, Barrie (producer), Rubbo, Michael (producer), and Rubbo, Michael (director). Montreal, QC: National Film Board of Canada. 57 min
-  **Margaret Atwood, in Talking Books**
Clark, Carol (producer). In *Talking Books*. New York, NY: Big Media. Jan 1, 2001. 45 min
-  **Between the Lines. Margaret Atwood, in How to be a Writer**
in *How to be a Writer*. Seattle, WA: CreativeLive. Jan 1, 2017. 29 min

P

Literature Topic Pages



Literary Movements

Southern Ontario Gothic



Image copyright © (book cover) from USA: George Orwell. Ottawa: Bantam and Margaret Atwood. Toronto: Viking. (1942) ISBN 0000000000. CC BY-SA 4.0

The celebrated Ontario born writer Margaret Atwood is one of a number of Canadian writers Gothic sublimine. In a 1955 collection of four lectures, she writes that "popular literature and popular troping in an almost religious way hostile to white men, but affirming that it would lead you damn you for its own."

Indigenous Canadian writers have quite a different investment in the Gothic, however. Eden eff linked to place. The young narrator Lisa, a Heide woman, is well aware of her colonialist both natural and supernatural, it especially allows her to communicate with ghosts from her

For another writer from Ontario, Alice Munro, displacement and belonging seem to connect "Gothic" as if it is the only way to express the inevitability of this condition. Drawings are the key tropes of the postcolonial Gothic in settler Canadian fiction...

Read more from the Cambridge Companion to the Modern Gothic...

AUTHORS FROM THIS LITERARY MOVEMENT

1. **Symons, Scott, 1933-2009**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)
2. **Marshall, Tom, 1938**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)
3. **Collier, Matt, 1942**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)
4. **Barfoot, Joan**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)
5. **Gibson, Graeme, 1934-2019**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)

[View All](#)

MOST VIEWED PRIMARY TEXTS

Authors

Atwood, Margaret, 1939



Full Name: Margaret Eleanor Atwood
Gender: Female
Birth Date: 1939
Birth Place: Toronto, Ontario, Canada
Death Date: 2019
Death Place: Toronto, Ontario, Canada
Occupation: Novelist, Poet, Essayist, Critic, Editor, and Activist

Biography: Margaret Atwood is a Canadian novelist, poet, and short-story writer. She is best known for her dystopian novel *The Handmaid's Tale* (1985), which has become a cultural phenomenon. She has also written a number of other novels, including *The Edible Woman* (1969), *The Handmaid's Tale* (1985), and *The Blind Assassin* (2002). She has also written a number of poems and essays. She is a member of the Royal Society of Canada and the Order of Canada. She has received a number of awards, including the Nobel Peace Prize (1986) and the Booker Prize (1985).

RECENT CRITICISM

1. **Atwood, Margaret. "The Handmaid's Tale: A Study in the Sublime." *Journal of American Studies* 43, no. 3 (2009): 333-40.**
2. **Atwood, Margaret. "The Handmaid's Tale: A Study in the Sublime." *Journal of American Studies* 43, no. 3 (2009): 333-40.**
3. **Atwood, Margaret. "The Handmaid's Tale: A Study in the Sublime." *Journal of American Studies* 43, no. 3 (2009): 333-40.**
4. **Atwood, Margaret. "The Handmaid's Tale: A Study in the Sublime." *Journal of American Studies* 43, no. 3 (2009): 333-40.**

MOST VIEWED PRIMARY TEXTS

1. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**
2. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**
3. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**
4. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**

RELEVANT REFERENCE WORKS

1. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**
2. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**
3. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**
4. **Atwood, Margaret. *The Handmaid's Tale*. Toronto: Doubleday, 1985.**

AUTHORS FROM THE SAME LITERARY MOVEMENTS

1. **Atwood, Margaret**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)
2. **Atwood, Margaret**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)
3. **Atwood, Margaret**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)
4. **Atwood, Margaret**
ProQuest Author Pages: Ann Arbor Ann Arbor ProQuest. (2018)

Works

The Edible Woman by Margaret Atwood



Author: Atwood, Margaret
Editor: Eleanor
Publication Date: 1969
Originally Published: 1969
Genre: Fiction; Novel
Literary movement: Feminist Writers, 1900-; Postcolonialism, 20th Century; Postmodernism 1962-; Southern Ontario Gothic; Canadian Contemporary Period, 1960-; Postwar Period, 1945-1990
Literary period: Twentieth Century, 1900-1990

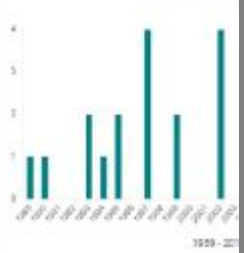
What most of the characters in Atwood's novels are seeking is a first beginning. In *The Edible Woman* (1969), Maudie MaJeun finds herself with in a consumer society that threatens to engulf her. Faced with the prospect of marriage, she begins to understand that being a woman, she is the stuff upon which such a society feeds and survives, and that marriage — in itself a staple of the consumer society — is a kind of best consumption.

Read more from *Encyclopedia of Post-Colonial Literatures in English*.
Read *The Edible Woman*

RECENT CRITICISM

1. **Unraveling the Migration of Childhood: Metatextual Portraits of Children in Margaret Atwood's Fiction**
Gibert, Teresa. *ES Review: Spanish Journal of English Studies*, Valladolid Vol. 38 (2016): 28
2. **Designing Fiction: Literature Confronts Advertising**
Rodriguez, David. *Modern Russian Studies*, Baltimore Vol. 43, no. 1, (Spring 2017): 150-154.
3. **Passive dolls and gothic escapes: Angela Carter and Margaret Atwood's early novels**
Atwood, Margaret. *American and British Studies Annual* Vol. 11, no. 1 (2017): 74-117.
4. **"The T against an Other": Gender Trouble in *The Edible Woman***
Seres, Serina. *Atwood: Theory and Practice in Language Studies*, London Vol. 5, no. 7, (Jul 2015): 1520-1524
5. **Annual Atwood Bibliography 2011**
Thompson, Ashley. *Hungen Station: Margaret Atwood Studies*, Chicago Vol. 7, (Fall 2011): 33-61

CRITICISM



Content

Contents Highlights of ProQuest One Literature

Primary Works Collections

Over 500,000 Texts of Poetry, Prose & Drama Representing Diverse Voices + The Western Canon

- African American Poetry
- African Writers Series
- American Drama 1714–1915
- American Poetry
- Black Short Fiction and Folklore
- Black Women Writers
- Brechts Werke
- Canadian Poetry
- Caribbean Literature
- Digitale Bibliothek Deutscher Klassiker
- Early American Fiction 1789–1875
- Early English Prose Fiction
- Eighteenth-Century Fiction
- English Drama
- English Poetry
- English Poetry, Second Edition
- German Lyrik Poetry (Die Deutsche Lyrik)
- Goethes Werke
- Irish Women Poets of the Romantic Period
- Kafkas Werke (Kritische Ausgabe)
- Latin American Women Writers
- Latino Literature
- Nineteenth-Century Fiction
- Schillers Werke
- Scottish Women Poets of the Romantic Period
- South and Southeast Asian Literature in English
- Teatro Español del Siglo de Oro
- The Faber Poetry Library
- Twentieth-Century African American Poetry
- Twentieth-Century American Poetry
- Twentieth-Century American Poetry, Second Edition
- Twentieth-Century Drama
- Twentieth-Century English Poetry
- W.B. Yeats Collection

Full-Text Journals

Full-Text Journals Curated for Literature Offer Contemporary Criticism

- Bulletin of Hispanic Studies
- Journal of African American Studies
- Journal of West Indian Literature
- Neohelicon
- The Classical Review
- Zeitschrift Fur Anglistik und Amerikanistik
- ...and more from key publishers

Historic Criticism

Historic Criticism Providing Contemporaneous Perspectives

- Historic Literary Criticism
- Periodicals, unpublished letters
- Reviews, essays and commentary
- Routledge Critical Heritage series

Video & Audio

Performances & Interviews Offer Context to Authors & Works

- American Passages: A Literary Survey
- BBC Literary Adaptations in Video
- BBC Arkangel Shakespeare Audio Plays
- Invitation to World Literature
- Poetry Archive
- Poets on Screen

Dissertations

Emerging Topics with Rich Citations








- Curated literature dissertations
- Recent scholarly output from top institutions

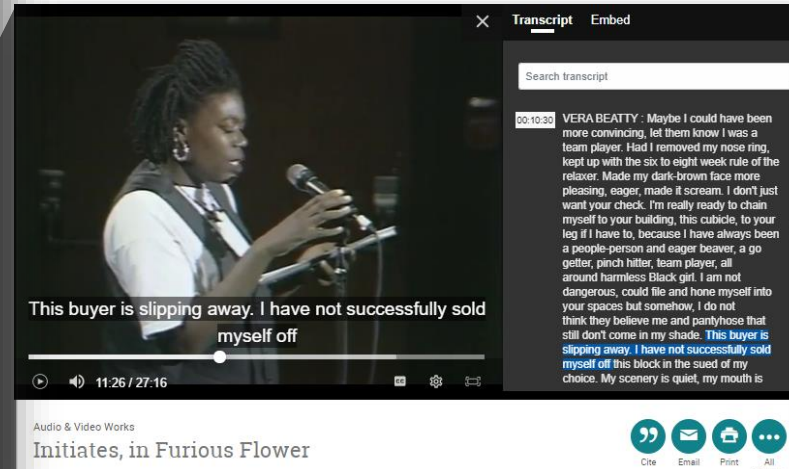
Reference

Background & Contextual Reference Works

- Curated Author, Movement & Work Pages
- Cambridge Companions to Literature
- Literary Theory
- New Essays on the American Novel
- ...and more from Columbia, Oxford, Princeton, University Press Publications

Exceptional Video Content

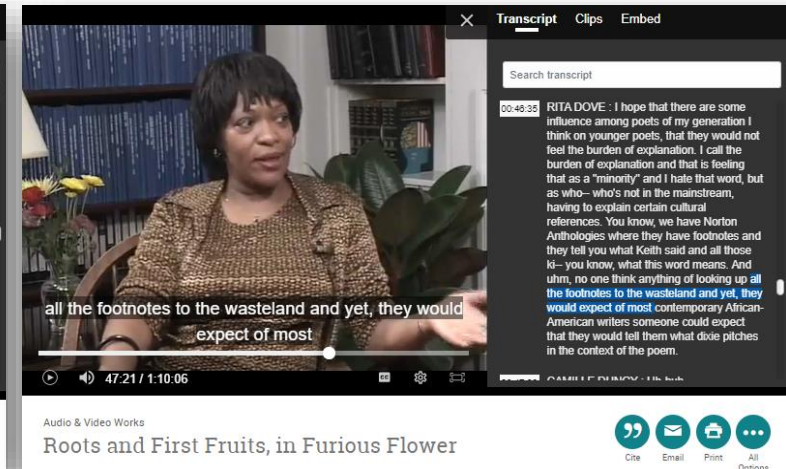
- 1  **The Flowering of African American Poetry Today, in Furious Flower, Video Volume Four**
Alternate title: Furious Flower III: Seeding the Future of African American Poetry Today
McCray, Judith (producer), and Hodges, John L (director). in *Furious Flower*. San Francisco, CA: Jan 1, 2015.
Video Relevant Sections Show Abstract
- 2  **Cultivating Form, Creating the Black Aesthetic, in Furious Flower, Furious Flower III: Seeding the Future of African American Poetry, Video Volume One: Cultivating Form, Creating the Black Aesthetic**
McCray, Judith (producer), and Hodges, John L (director). in *Furious Flower*. San Francisco, CA: Jan 1, 2015.
Video Relevant Sections Show Abstract
- 3  **Pollinating and Dispersing - Black Poetry Collectives and the Diaspora, in Furious Flower, Video Volume Three**
Alternate title: Furious Flower III: Seeding the Future of African American Poetry Today
McCray, Judith (producer), and Hodges, John L (director). in *Furious Flower*. San Francisco, CA: Jan 1, 2015.
Video Relevant Sections Show Abstract
- 4  **Cultivating a Poetry of Social Change, Resistance and Truth-Telling, in Furious Flower, Video Volume Two**
Alternate title: Furious Flower III: Seeding the Future of African American Poetry Today
McCray, Judith (producer), and Hodges, John L (director). in *Furious Flower*. San Francisco, CA: Jan 1, 2015.
Video Relevant Sections Show Abstract
- 5  **Blooming in the Whirlwind, in Furious Flower**
McCray, Judith (producer), and Hodges, John L (director). in *Furious Flower*. San Francisco, CA: Jan 1, 2005.
Video Relevant Sections Show Abstract
- 6  **Cross-Pollinations in the Diaspora, in Furious Flower**
McCray, Judith (producer), and Hodges, John L (director). in *Furious Flower*. San Francisco, CA: Jan 1, 2005.
Video Relevant Sections Show Abstract
-  **Roots and First Fruits, in Furious Flower**



Audio & Video Works

Initiates, in Furious Flower

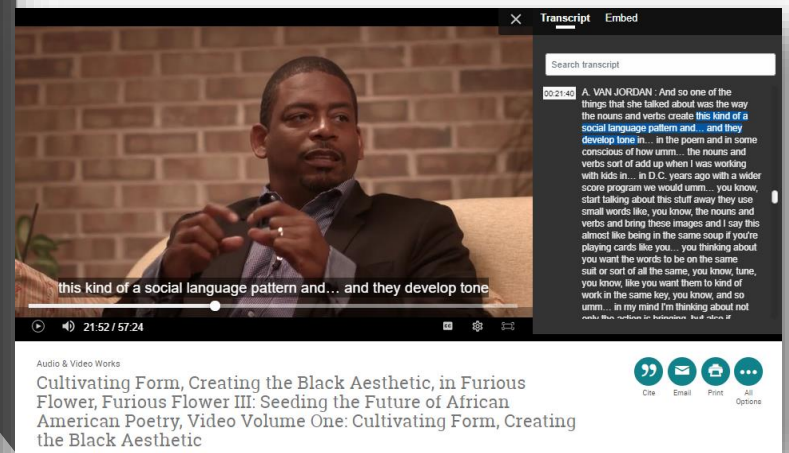
Cite Email Print All Options



Audio & Video Works

Roots and First Fruits, in Furious Flower

Cite Email Print All Options



Audio & Video Works

Cultivating Form, Creating the Black Aesthetic, in Furious Flower, Furious Flower III: Seeding the Future of African American Poetry, Video Volume One: Cultivating Form, Creating the Black Aesthetic

Cite Email Print All Options



Aligning ProQuest One Literature with Syllabi

Aligning PQ1LIT with Syllabus: Course Example

Shakespeare

Courses that study Shakespeare may focus on:

- Authorship Issues
- Identity and Selfhood
- Shakespearean principles in dramas and comedy
- Sonnet as poetry form

Aligning PQ1LIT with Syllabus: Course Example

Introduction to Shakespeare



Shakespeare, William, 1564-1616

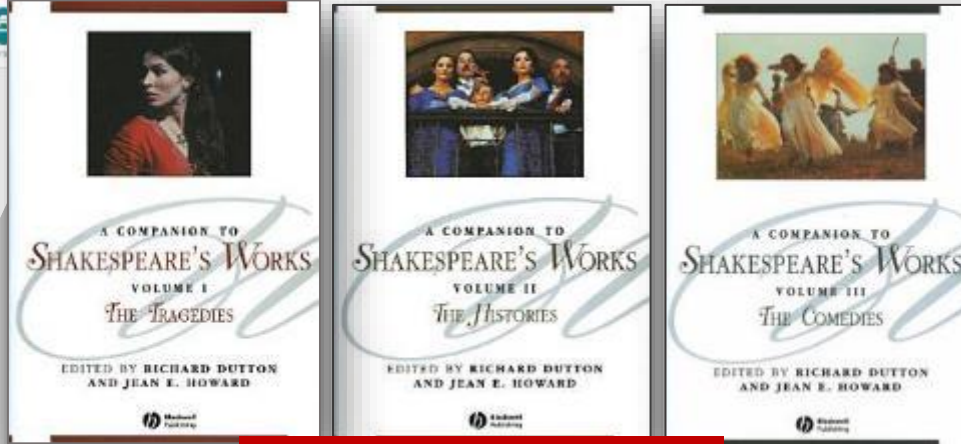


Date of Birth/Death:
Gender:
Nationality:
Literary period:

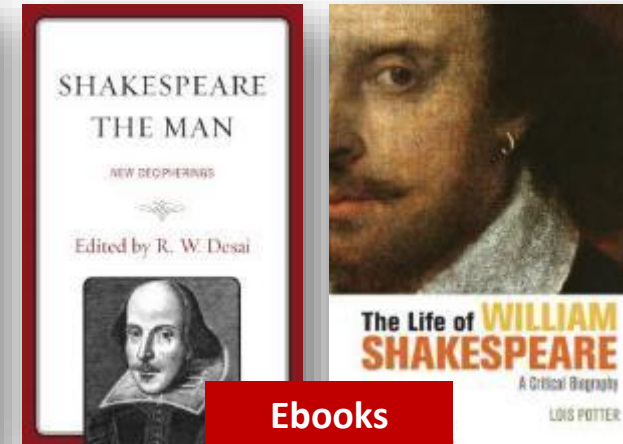
1564/1616
Male
British/ English/ European
Elizabethan Period,
1558-1603;
Jacobean and Caroline
Period, 1603-1660;
Renaissance Period,
1500-1660;
Tudor Period, 1500-1603

William Shakespeare is the most widely admired and recognized writer in the English language. He is so significant a literary figure as the great writers of antiquity: Homer, Plato, Virgil. Only a handful of 'modern' authors can possibly be seen as his equal: Derris, Cervantes, Mallarmé, Tolstoy. He towers above his British contemporaries: Christopher Marlowe, Ben Jonson and John Webster. There are few writers of stature, born in Britain and abroad, who have not claimed Shakespeare as a powerful and overwhelming influence. He has generated more works of art than any other writer, and he is still the most performed playwright in the world. He is also the most frequently quoted writer in the world and many of his new coinages have passed into the language. He created some of the stage's most enduring characters: Falstaff, Hamlet, Shylock, Richard III, Ariel and Caliban. His works have been turned into operas by Verdi and Wagner and paintings by Delacroix, Turner and Dante Gabriel Rossetti. His plays have been filmed by Orson Welles, Laurence Olivier, Jean-Luc Godard and Akira Kurosawa. He remains the largest creative presence in Western culture.

...read full ProQuest biography...



Reference



Ebooks

MOST VIEWED PRIMARY TEXTS

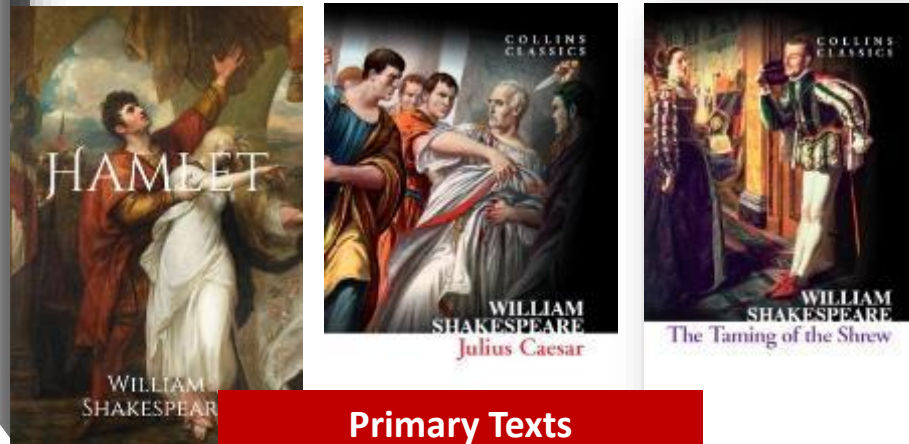
1. A Midsummer Night's Dream
Daly, Augustin; Shakespeare, William; Winner, William. 78 p. Privately printed for Mr. Daly. 1888.
2. The Comedy of Errors (1882)
Shakespeare, William. *The Works of William Shakespeare* edited by William George Clark ... and John Dover ... Volume 1. 9 v. Cambridge, London: Macmillan and Co., 1882.
3. Twelfth Night (1882)
Shakespeare, William. *The Works of William Shakespeare* 5 v. London: Macmillan and Co., 1882.
4. King Lear (1882)
Shakespeare, William. *The Works of William Shakespeare* 5 v. Cambridge, Macmillan and Co., 1882.
5. Romeo and Juliet (1882)
Shakespeare, William. *The Works of William Shakespeare* 5 v. Cambridge: Macmillan and Co., 1882.

[View All](#)

RECENT CRITICISM

1. Supernatural Elements in Shakespeare's Plays
Zhu, Liwei. *Journal of Language Teaching and Research*. London Vol. 10, Iss. 2, (Mar 2019): 291-295.
2. Berenkov Translating Shakespeare: Grammatical Models for the Slow Movement of the String Quartet Op. 10, No. 1 Writing
Steven M. *Journal of the American Musicological Society*, Richmond Vol. 71, Iss. 3, (Fall 2018): 795.
3. Place in Shakespeare's Conscience: The Intersection of Geography, Culture, and Identity
Nessa, Richard. *Mediterranean Studies; University Park* Vol. 28, Iss. 2, (2018): 215.
4. The Fall of Mediterranean Rome in Titus Andronicus
Harries, Brian J. *Mediterranean Studies; University Park* Vol. 28, Iss. 2, (2018): 194.
5. Shakespeare and Scully
Bergson, David M. *Mediterranean Studies; University Park* Vol. 28, Iss. 2, (2018): 179.

[View All](#)



Primary Texts



Video

Author Page

RELEVANT REFERENCE WORKS

1. The Merchant of Venice by William Shakespeare

Aligning PQ1LIT with Syllabus: Course Example

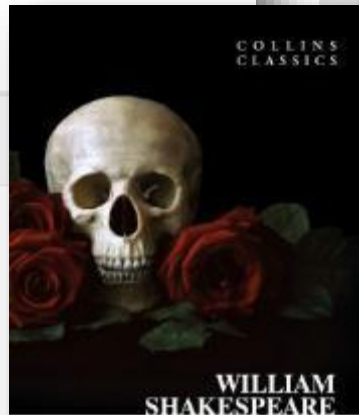
Focus on The Sonnets



130

Shakespeare, William.

In *The Sonnets*, Shakespeare, William, [n. pag.]- London: HarperCollins Publishers Inc, 2016.



WILLIAM SHAKESPEARE
The Sonnets

Full text Details

Full Text



100
101
102
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My mistress' eyes are nothing like the sun
Coral is far more red than her lips' red;
If snow be white, why then her breasts are
If hairs be wires, black wires grow on her head.
I have seen roses damask'd, red and white,
But no such roses see I in her cheeks;
And in some perfumes is there more delight
Than in the breath that from my mistress reeks.
I love to hear her speak, yet well I know
That music hath a far more pleasing sound;
I grant I never saw a goddess go –
My mistress when she walks treads on the ground.
And yet, by heaven, I think my love
As any she belied with false compare.

Primary Texts

Full Text | Dissertations & Theses
Harlem in Shakespeare and *Shakespeare in Harlem*: The sonnets of Claude McKay, Countee Cullen, Langston Hughes, and Gwendolyn Brooks

Letter: David
Southern Illinois University at Carbondale, ProQuest Dissertations Publishing.

Dissertation

Sonnet XXIX. Read by Patience Agbabi.

Shakespeare, William, ProQuest Poets on Screen, Ann Arbor, ProQuest, 2002



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The Sonnets of William Shakspere: a Critical Disquisition suggested by a recent Discovery.

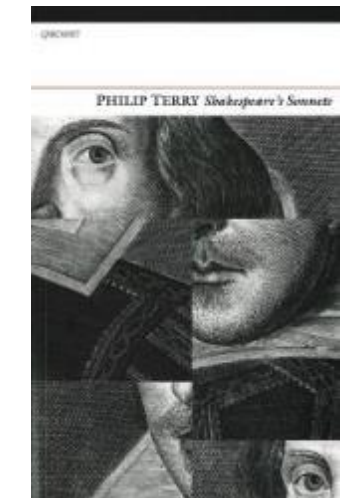
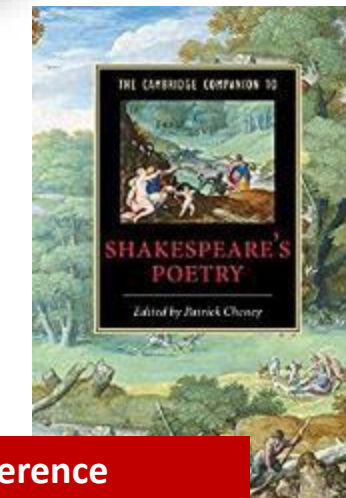
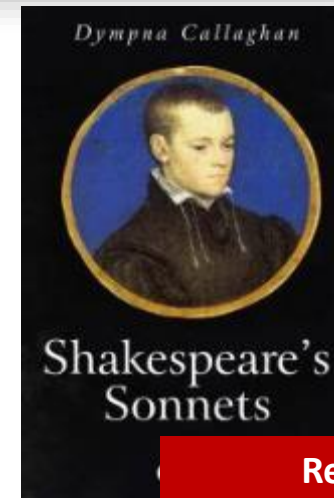
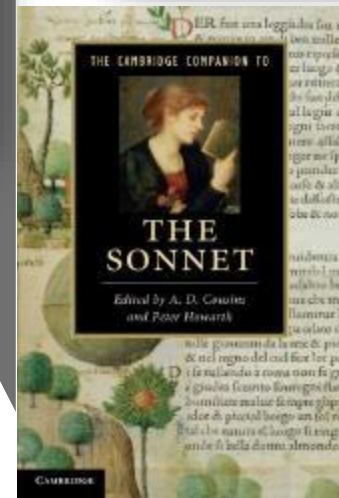
The Athenaeum; London. 184. (Aug. 2, 1842): 137-139



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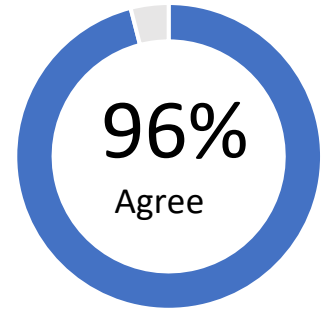
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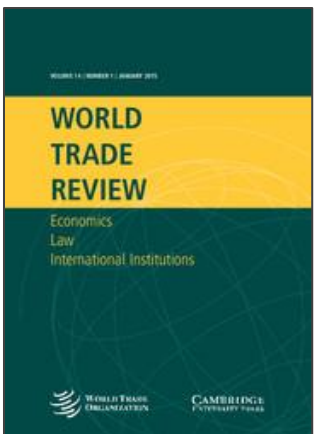


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Key scholarly content: journals



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Playing with fear

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Jihadists Slip Europe
 Despite heightened security, recruits find alternate routes to join Islamic State fighters

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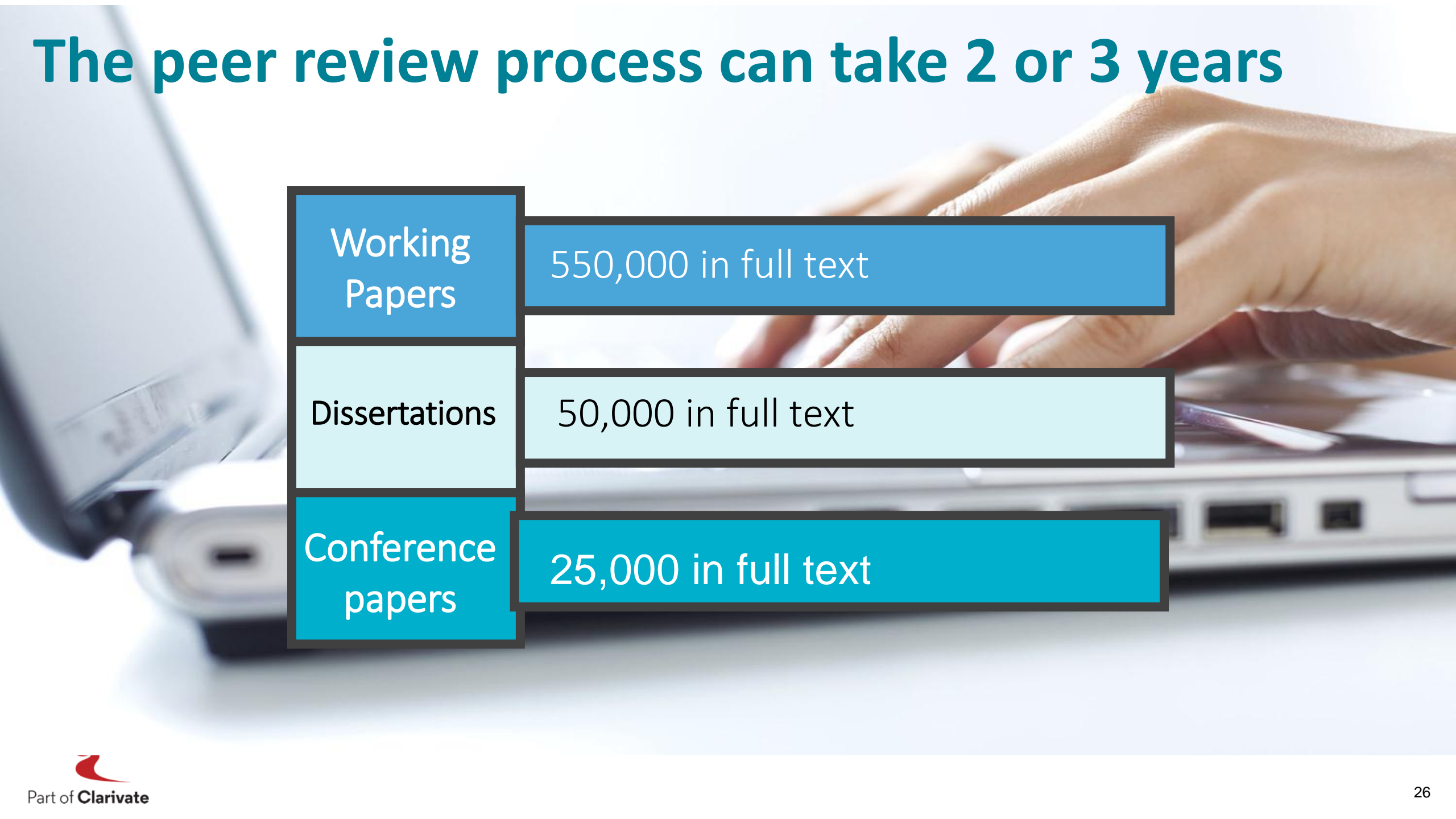
The Economist
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Role of Project Management in Virtual Teams Success

Attique Ur Rehman; Nawaz, Ali; Abbas, Muhammad. [arXiv.org](https://arxiv.org); Ithaca, Aug 30, 2020.

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Abstract

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A **virtual team** is a group of geographically distant people who work together to achieve a shared goal for a common organization. From the past few years this concept has been evolved and has emerged the idea of global project management. **Virtual teams** have been beneficial in cost reduction; hiring competent work force and improving globalization. Although **virtual teams** are beneficial for an organization; but they are hard to manage and control successfully. There can be several challenges like cultural issues; different time zones and communication gap. These challenges are not hard to manage; and we can overcome these challenges using effective project management skills. These skills will become the success factors for making **virtual teams** successful and will be determined by comparison of the survey results of traditional and **virtual teams**.

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CHALLENGES AND BENEFITS OF VIRTUAL TEAMS: A LEADERSHIP PERSPECTIVE

Kupa, Krisztina.

Economic and Social Development: Book of Proceedings; Varazdin : 193-

202. Varazdin: Varazdin Development and Entrepreneurship Agency (VADEA). (Sep 4/Sep 5, 2020)



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Abstract

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Organisations employ members with different disciplinary and cultural backgrounds who, at the same time, represent diversity in age, gender, ethnicity and a wide range of other factors as well. These teams usually operate fully or partially virtually, using communication and IT tools to collaborate, share ideas and altogether perform their daily activities while being geographically dispersed all around the globe - complexity bringing increased virtuality to the team set-up. **Virtual teams** have several benefits, such as availability, diversity, better access to resources and flexibility, however the virtual working environment imposes several challenges on the team members. Thus, a **virtual team** set-up requires various sets of skills, competences and tools from both the leaders' and the team members' perspectives. The paper explains the concept of **virtual teams**, the benefits and challenges that arise in this specific form of team set-ups. The paper also explores the leadership aspects that affect the operation of these teams, and suggests how leadership



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Thriving in the Gig Economy

by **Gianpiero Petriglieri, Susan J. Ashford, and Amy Wrzesniewski**

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Life Cycle In Organizations: A Stationery Shop Case Study

Dr. Lorena Hernández von Wobeser, Universidad del Caribe, México

ABSTRACT

This teaching case reviews the basis of Life Cycle Model in order to understand the transitional stages in organizations. It focuses particularly on Adizes ten stages model. The single case presented here helps us to reflect on life cycle of a micro sized business in Cancún, México. As narrated by her owner, the micro-sized business has passes three stages that she calls: the beginning, the expansion and the foundation stages. This case study is suggested for undergraduate students in managerial or organizational studies programs.

Keywords: Organizational Life Cycle; Organizational survival; Organizational failure; Micro-sized Enterprise

INTRODUCTION

High mortality in organizations is a trend topic in academic, managerial and official (government) documents, particularly in the study of MSMEs (Micro, Small, Medium-Sized Enterprises). Different terminologies have been used to refer to this phenomenon:

- Opening of a business/ closure of a business
- Entrepreneurial failure/ entrepreneurial success
- Organizational mortality/ organizational survival

This terminology has been used by a large group of scholars to approach the study of the continuity or failure of a business (some of the authors use them indistinctly). The terminology most used in the study of this topic is 'Life Cycle Model' (organizational mortality/organizational survival). In the first section of this paper a theoretical discussion about the basis of Life Cycle Model is presented. Then, the author describes the story of the *Stationery Shop Silvestre*, as her owner Graciela Mendoza narrates. Finally, in the last section some teaching notes are suggested for undergraduate students in managerial or organizational studies programs.



A04-18-0010

B. Tom Hunsaker
William E. Youngdahl

IBM: Building with Blockchain

What the internet did for communications, I think blockchain will do for trusted transactions.¹

IBM needed a win. Facing flattening sales and increasing analyst concerns, the century-old giant that had reinvented itself so often before was in search of market game-changers. The company believed they found such an opportunity in 2014 when employee Jerry Cuomo and other IBM technologists dug deeply into the secure and decentralized ledger that powered cryptocurrency Bitcoin.² Similar to open-source software, IBM saw widespread potential for blockchain technology outside of the currency it powered. But seeing a technology's promise is different from monetizing it at scale. How could IBM distinguish blockchain technology from the cryptocurrency for which it was known and attract large clients to adopt IBM's approach to the emerging technology? If successful, what could be next for IBM blockchain?

IBM

Founded in 1911, the company now called IBM (International Business Machines) was originally Computer Tabulating Recording Company (CTR). Born when four pioneering technology companies were brought together by Charles Flint, the firm manufactured and sold products from commercial scales, to punched cards, to tabulators.³ Famed executive Thomas J. Watson joined the firm in 1914, and within a year became the company's president.⁴ It was Watson who completed the integration of CTR's various companies, renamed the group IBM, and coined the firm's long-standing slogan *THINK*, stating, "The trouble with every one of us is we don't think enough—we get paid for working with our heads."⁵

IBM's commitment to building smart technology continued between 1960-1980. They innovated the first computer system family, IBM System/360, in 1964. This allowed enterprises for the first time to scale their computing capabilities. By 1980, the firm held a dominant position in enterprise computing—so much so that the IBM mainframe was nearly synonymous with industry computing efforts. This same year, IBM entered into agreement with Microsoft to provide the operating system for IBM's personal computer offering, IBM PC-DOC.

Without exclusive rights to the operating system (Microsoft retained the ability to license a parallel version named MS-DOC), IBM faced increased competition from new entrants who would replicate their hardware and license MS-DOC over the next decade and a half. In 1993, IBM posted the then largest loss in American corporate history (\$8 billion).⁶

Product Demonstration

Q & A

Thank you.